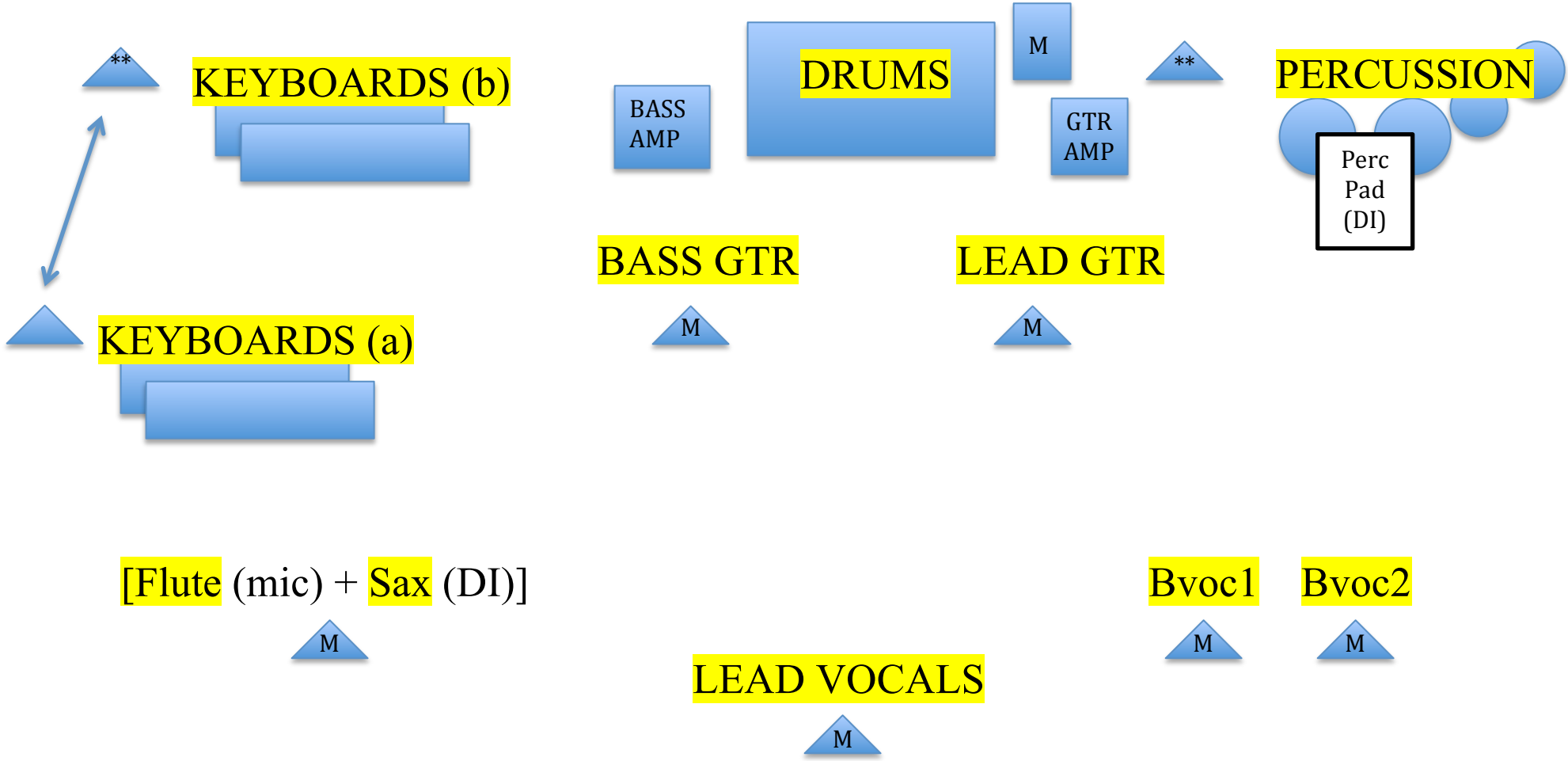


ANGELO STARR & THE TEAM
(aka "The Edwin Starr Band")
2024 STAGE LAYOUT



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GUIDE CHANNEL LIST for 'FULL BAND' SETUPS (2024)

(ala Behringer X-32, QSC Touchmix 30, Yamaha LS9, etc.)

INSTRUMENT	DESK CHANNEL	MON SEND
KIK DRUM (MIC)	01	1
SNR DRUM (MIC)	02	1
HI HAT (MIC)	03	1
RACK TOM (MIC)	04	1
FLOOR TOM (MIC)	05	1
O/HEAD (MIC)	06	1
CONGA Lo (MIC)	07	2
CONGA Hi (MIC)	08	2
BONGOS (MIC)	09	2
PERC PAD (DI BOX)	10	2
BASS GTR (DI BOX)	11	3
		<i>shared send</i>
LEAD GTR (MIC)	12	4
KEYS a top (DI BOX)	13	5 player A
KEYS a bot (DI BOX)	14	5
		<i>shared send</i>
KEYS b top (DI BOX)	15	5 player B
KEYS b bot (DI BOX)	16	5
SAX	17	6 (has Wireless, XLR output)
B/Vox (+flute) (MIC)	18	6
B/Vox (female) (MIC)	19	7
B/Vox (male) (MIC)	20	7
LEAD VOCAL (MIC)	21	8
GUEST Vox (MIC)	22	8 (or SPARE LEAD Vox)

THIS SETUP REQUIRES:

- * 22 INPUT CHANNEL DESK with 8 individual sends for on-stage mixes to self-POWERED MONITORS (or equivalent)
- * 15 MICS with clips & STANDS (**note:** use straight stands for LEAD / GUEST vocals)
- * 6 mono DI BOXES (**OR** *2x Mono DI + 2x Stereo DI for Keyboards*)
- * DRUM & PERCUSSION RISERS (where feasible)

ADDITIONAL INFO:

The desk channel info above is to be viewed as a guide only... actual input & AUX routing assignments may be made arbitrarily by the sound engineer.