

# ANGELO STARR & THE TEAM

(aka The Edwin Starr Band)

## CHANNEL LIST for 'COMPACT PA' SETUPS (2020)

(ala QSC Touchmix 16, Behringer XR-18 Air, A&H Qu-16, etc.)

<u>INSTRUMENT</u>	<u>DESK CHANNEL</u>	<u>MON SEND</u>
KIK DRUM (MIC)	01	1
SNR DRUM (MIC)	02	1
HI HAT (MIC)	03	1
O/HEAD L (MIC)	04	1
O/HEAD R (MIC)	05	1
CONGAS (MIC)	06	2
BONGOS (MIC)	07	2
PERC. PAD (DI BOX)	08	3 (IEM may be available... <b>ask</b> )
<b>B/Vox (perc)</b> (MIC)	09	3
BASS GTR (DI BOX)	10	4
		<i>shared send</i>
LEAD GTR (MIC)	11	4
KEYS a L (DI BOX)	12	5
KEYS a R (DI BOX)	13	5
<b>B/Vox(flute)</b> (MIC)	14	6
SAX	15	6 Has wireless w/XLR out
<b>B/Vox (female)</b> (MIC)	16	7
<b>B/Vox (male)</b> (MIC)	17	7 (IEM may be available... <b>ask</b> )
LEAD VOCAL (MIC)	18	8

**THIS SETUP REQUIRES:**

- \* 18 CHANNEL (min.) DESK with 8 individual on-stage mixes to self-POWERED MONITORS (or equivalent)
- \* 13 MICS with STANDS (note: **Lead Vocal** uses straight stand)
- \* 5 mono DI BOXES (or 3x Mono + 1x Stereo for Keyboard)
- \* DRUM RISER (where feasible)

**ADDITIONAL INFO:**

THE OVERALL SPEC. MAY VARY SLIGHTLY ACCORDING TO THE VENUE AND TO THE EXACT LINE-UP USED ON THE DAY.