

ANGELO STARR & THE TEAM

(aka The Edwin Starr Band)

CHANNEL LIST & PA REQUIREMENTS (2020)

<u>INSTRUMENT</u>	<u>DESK CHANNEL</u>	<u>MON SEND</u>
KIK DRUM (MIC)	01	1
SNR DRUM (MIC)	02	1
HI HAT (MIC)	03	1
RACK TOM (MIC)	04	1
FLOOR TM (MIC)	05	1
O/HEAD (MIC)	06	1
CONGA Lo (MIC)	07	2
CONGA Hi (MIC)	08	2
BONGOS (MIC)	09	2
PERC. PAD (DI BOX)	10	3 (IEM may be available... ask)
B/Vox (perc) (MIC)	11	3
BASS GTR (DI BOX)	12	4
		<i>shared send</i>
LEAD GTR (MIC)	13	4
KEYS a L (DI BOX)	14	5 player A
KEYS a R (DI BOX)	15	5
		<i>shared send</i>
KEYS b L (DI BOX)	16	5 player B
KEYS b R (DI BOX)	17	5
B/Vox (keys) (MIC)	18	5
B/Vox(flute) (MIC)	19	6
SAX	20	6 Has wireless w/XLR out
B/Vox (female) (MIC)	21	7
B/Vox (male) (MIC)	22	7
LEAD VOCAL (MIC)	23	8
AC. GTR (DI BOX)	24	8 (AC. GTR Not always... ask)
GUEST LD/Vocal (MIC)	25	8 (GUEST? Not always... ask)

THIS SETUP REQUIRES:

- * 24 CHANNEL DESK min. with 8 individual on-stage mixes to self-POWERED MONITORS (or equivalent)
- * 13 MICS with STANDS (10 boom + 3 straight)
- * 7 mono DI BOXES (or 2x Stereo for Keyboards + 3x Mono)
- * DRUM RISER (where feasible)

ADDITIONAL INFO:

THE OVERALL SPEC. MAY VARY SLIGHTLY ACCORDING TO THE VENUE AND TO THE EXACT LINE-UP USED ON THE DAY.

When no 'KEYS b', the associated vocal mic. should be given to LEAD GTR.