ANGELO STARR & THE TEAM
("*The Edwin Starr Band*")
2023 STAGE LAYOUT

KEYBOARDS (b)

**

DRUMS

M

BASS AMP

GTR AMP

**

PERCUSSION

Perc Pad (DI)

KEYBOARDS (a)

BASS GTR

M

LEAD GTR

M

[Flute (mic) / Sax (DI)]

M

Bvoc1 / Bvoc2 / Bvoc3

M

M

LEAD VOCALS

M
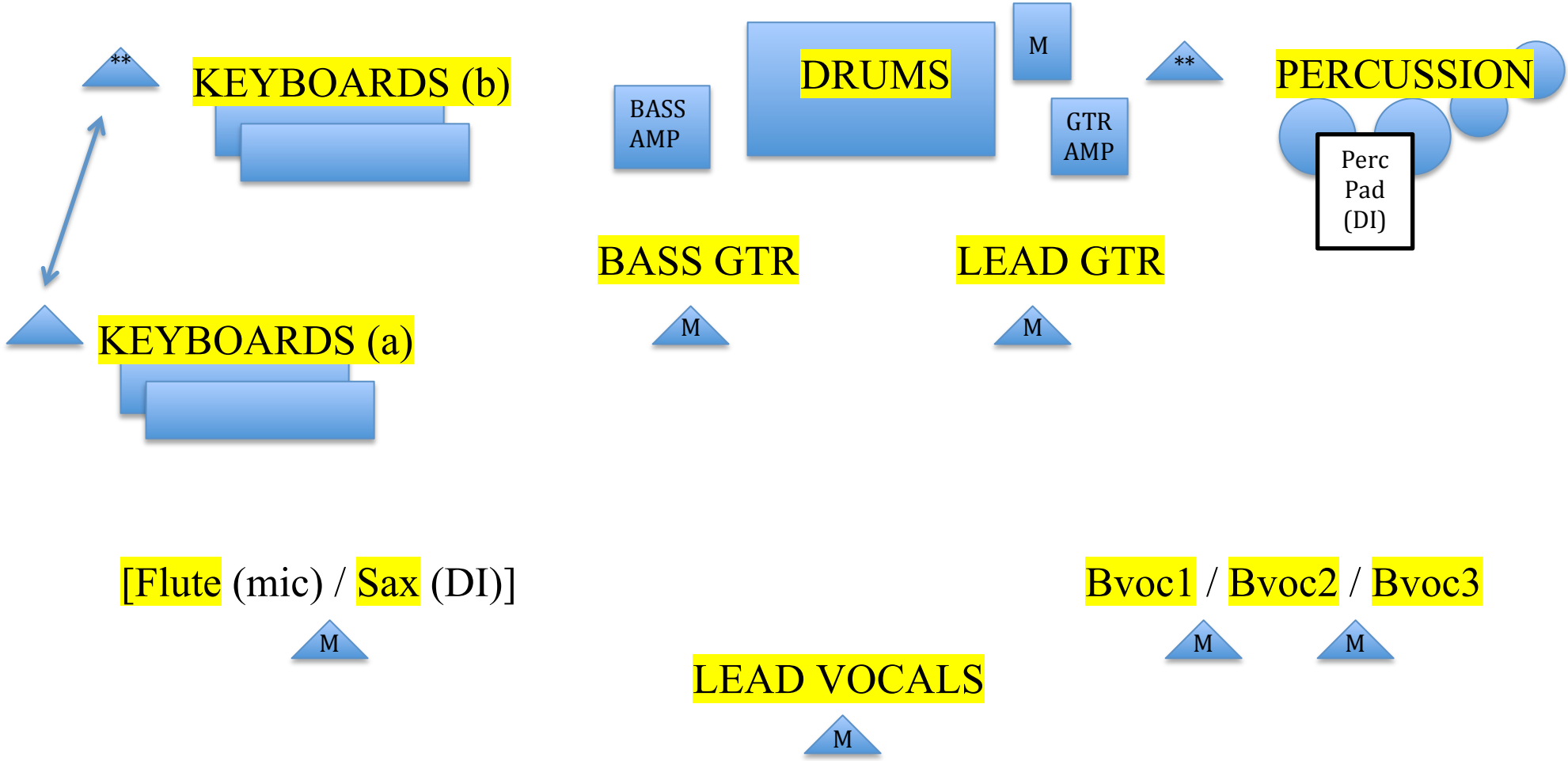
ANGELO STARR & THE TEAM

(*aka The Edwin Starr Band*)

GUIDE CHANNEL LIST for 'FULL SIZED PA' SETUPS (2023)
(*ala Behringer X-32, QSC Touchmix 30, Yamaha LS9, etc.*)

INSTRUMENT	DESK CHANNEL	MON SEND
KIK DRUM (MIC)	01	1
SNR DRUM (MIC)	02	1
HI HAT (MIC)	03	1
RACK TOM (MIC)	04	1
FLR TOM (MIC)	05	1
O/HEAD (MIC)	06	1
CONGA Lo (MIC)	07	2
CONGA Hi (MIC)	08	2
BONGOS (MIC)	09	2
PERC PAD (DI BOX)	10	2
BASS GTR (DI BOX)	11	3
—————————————*shared send*—————————		
LEAD GTR (MIC)	12	3
KEYS a top (DI BOX)	13	4 player A
KEYS a bot (DI BOX)	14	4
—————————————*shared send*—————————		
KEYS b top (DI BOX)	15	4 player B
KEYS b bot (DI BOX)	16	4
SAX	17	5 (Wireless with XLR output)
B/Vox (+flute) (MIC)	18	5
B/Vox (female) (MIC)	19	6
B/Vox (male A) (MIC)	20	6
B/Vox (male B) (MIC)	21	6
LEAD VOCAL (MIC)	22	7
GUEST Vox (MIC)	24	8 (or SPARE LEAD Vox)

THIS SETUP REQUIRES:

* 24 INPUT CHANNEL DESK with 8 individual sends for on-stage mixes
  to self-POWERED MONITORS (or equivalent)

* 17 MICS with clips & STANDS (straight stands for LEAD & GUEST vox)

* 6 mono DI BOXES (**OR** *2 Mono DI + 2 Stereo DI for Keyboards*)

* DRUM & PERCUSSION RISERS (where feasible)

ADDITIONAL INFO:
The desk channel info above is for guidance only… the actual input channels
may be assigned arbitrarily by the sound engineer.